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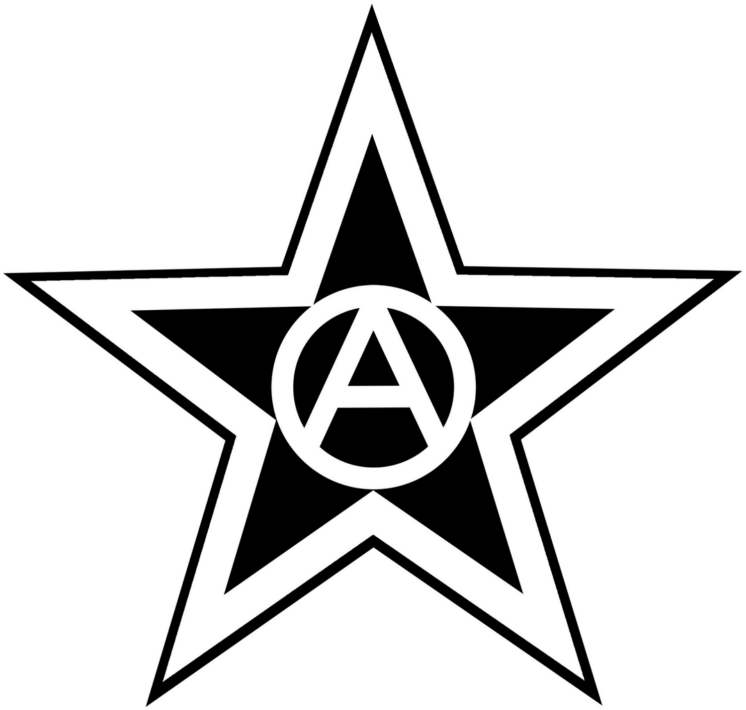


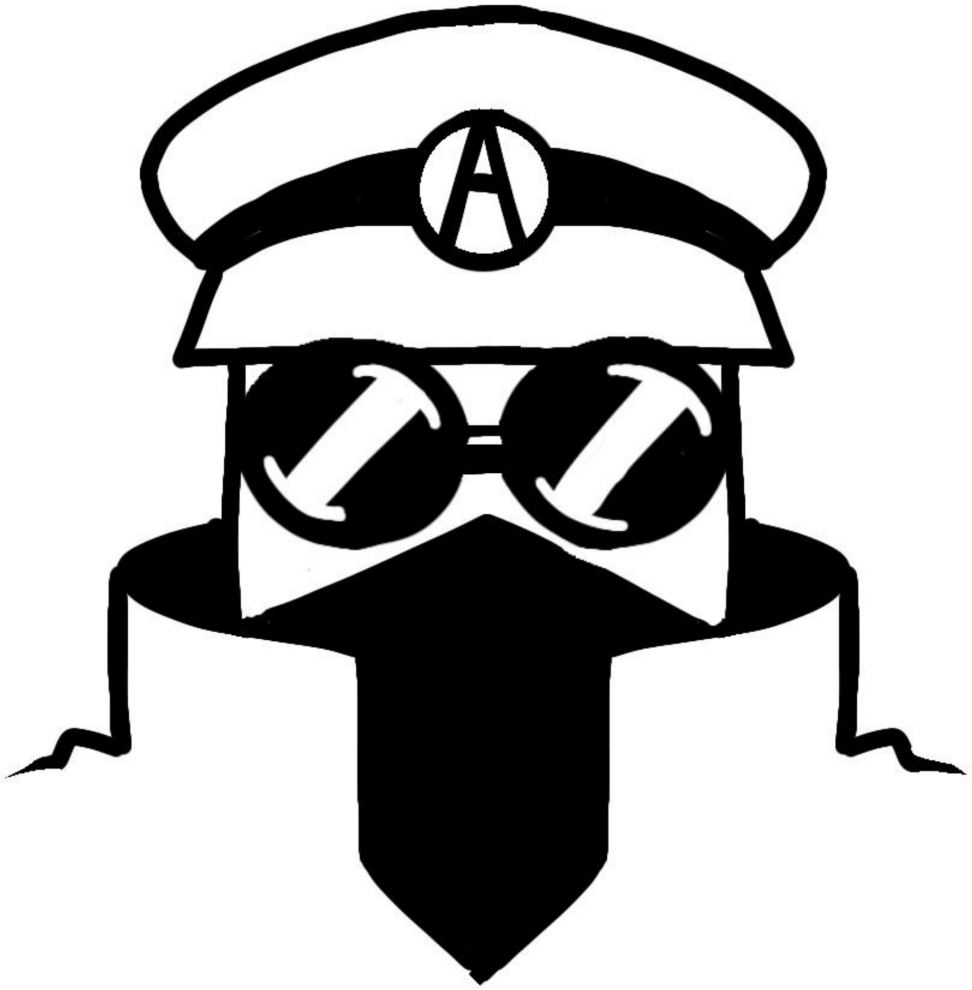
ALL DEATH THREATS CAN BE FOWARDED TO

ANARCHOTANKIESM@PROTONMAIL.COM
ANARCHOTANKIESM.NOBLOGS.ORG

DICTATORSHIP OF THE AMPHETAMINE!

DEATH TO FOLK PUNK

Yes, that means you



ANARCHO SHERIFF

ANARCHO SOLDIER

IF THIS IS SOBER FOLK PUNK. I FUCKING HATE IT; FOLK PUNK WAS BETTER WHEN EVERYONE WAS HIGH AND SHOULD ONLY BE WRITTEN BY ADDICTS.

Okay maybe not seriously? But if anyone says "well theyre sober you should be happy" one more time when im talking about the music and politics shift and not the people involved im just gonna ragebait and say that maybe they should stop making music or do more fent.

It genuinely comes up in every discussion related to folk punk and its just not related to what im discussing with the sound, they treat it as an end all too like im supposed to start saying its good after that: cool that youre sober man but your shit sucks.

if i see a single major chord in any song about anything besides beating addiction i am putting a hole in your banjo

NO FUTURE
FTW
MAY YOU ALL DIE A HORRIBLE DEATH
WORLD IS A FUCK
BORN TO OVERDOSE

Im fuckin dark folk punk now. pat made a couple good songs about friendship within addiciton / strife and everyone thinks folk punk is about ring around the rosie and happiness like some hippie end of the world cult

Death to ukeleles, death to softcore, fuck it all, death to folk punk and all of its subsidiaries

or alternatively

DEATH TO

the new, ukelele filled, liberal version of the genre previously known as

FOLK PUNK

Yes, that

(largely, depending where you sourced this zine from and what your intentions / background are)

means

(again, probably a majority of you; but some of you may renounce the title after reading this)

you

You can set off a small scale Spanish Civil War in any folk punk scene by asking any oldhead when folk punk really “started” or what its origins consist of. Is it Celtic music, Protest songs, and traditional Appalachian ballads rolled into one, created by the CIA to spread opioid addiction among poor white kids, or did Pat the Bunny make it out of thin air? But that's not what I’m here to discuss, what I’m here to discuss is the new age of folk punk, signaled by the death of Mischief Brew Folk Punk legend: Eric Peterson.

The death of Eric Peterson was the final nail in the coffin for an already dying era of folk punk. The psuedo oogles were on hiatus, Mischief Brew and all their adjacent projects that they made fell apart, and all that remained was Ramshackle Glory. Ramshackle Glory mostly took the songs of Pat the Bunnys solo project, and made them a full band project, specifically the songs on recovery and friendship through strife, becoming the final breath of Pat the Bunny with a couple of new tunes, marked what would become the future. Following projects would take the project as a stepping off point for their sound and vibe.

Folk punk is a stupid small genre that used to be full of angry kids and now it's full of people who are there to hold hands and sing together without doing anything productive. Folk punk has lost its teeth.

It's more that I'm just really tired of the new folk punk that just seems to be everywhere.

I didn’t used to mind it as much before but it seems like ninety percent of the crowd are just there for that type of shit and all the new artists are imitating that vibe specifically.

The problem is that people like this go for the 'community' and the cool 'aesthetic' instead of the music so when they make music it doesn’t sound like what came before it. It’s being watered down and made palatable.

Everyone sounds like the same tiktok crap there’s nothing new anymore.

New people coming into the scene are shoveled this mass produced clean crap that is just vaguely political enough for the singer to feel good about themselves, without ever having to actually form their own opinion or say anything controversial.

You shouldn’t be sitting down at a folk punk show, I’m going to kick you.

I've had people get mad at me for moshing, at a folk punk show. It’s ridiculous.

There’s no punk in folk punk anymore.

the sound is shit the people are shit, kill every folk punk.

there should be more emphasis on softcore forcing itself to be the norm at every show regardless of who all is playing

I don't care if there is a softcore band on a bill I just hate that all the softcore millennials then get upset when I do MY folk punk thing to a non-softcore band

I have referred to softcore as "corproate folk punk" before not to accuse them of selling out but because of how much they try to force everyone to conform to their idea

Go to a softcore show and at least 3/4 of the people all dress the same. Go to a folk punk show and u will see a beautiful diversity of expression, art, passion, and humanity

Folk punk is fr full of racist white kids stealing dirtykid culture for clout and forgetting the politics of the people living outside that made the shit first

---------- been pissing me off hard ever since i learned how much ------ make off their tours

They pay off their credit card in full just off of merch sales

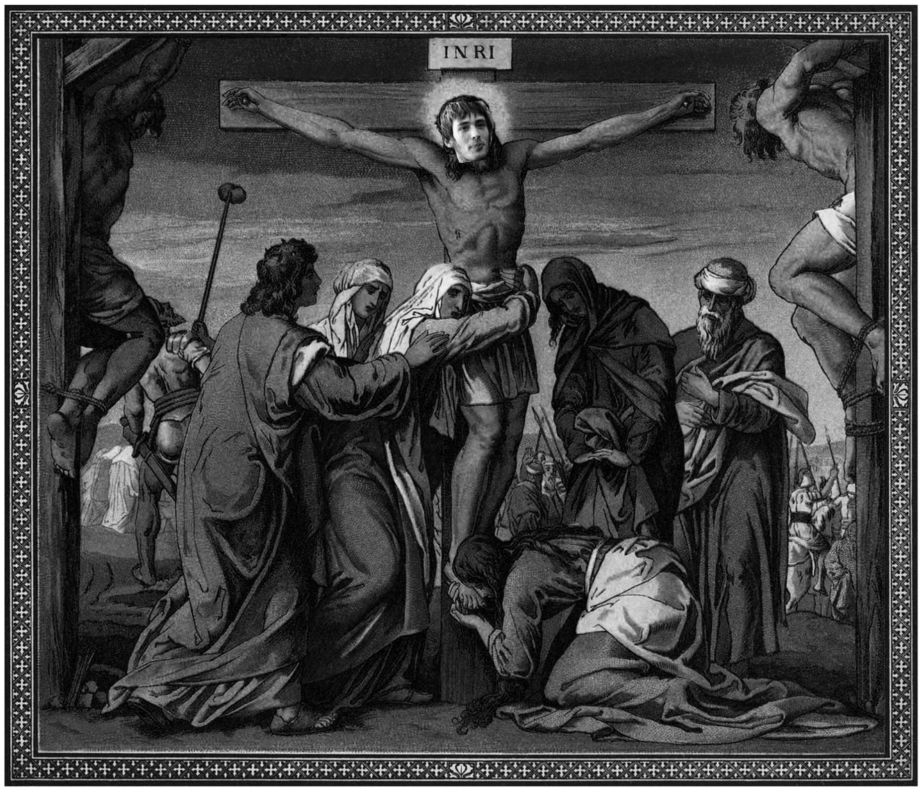
Folk punk is jist white washed ed sheeren type shit now

Like now yall are what you sang about in the past

At that moment, a spectre began haunting folk punk, the spectre of "softcore"

It has evolved throughout the years, straining the punk and the folk out of folk punk, getting more and more noticeable to the average listener. No longer are we playing in abandoned garages and getting run out by the cops; now its pool noodles and labubus. The majority of 'folk punk' is no longer about robbing banks, burning it all down and getting the hell out of dodge, its about friendship, holding hands and playing a ukelele about how much you love your friends.

The real nail in the coffin, for me, was Pat returning with his non folk punk project of Friends in Real Life. It was…….. fun, janky, but a bit of millenial slop for sure not associated with what folk punk is known for, and yet, the work was taken as folk punk gospel, and softcore finally took over the genre.



Now I'm not bashing on you if you like it, do whatever you fucking want, but its no longer folk punk, and its time to separate the two. For too long now have folk punks kicked soft core enjoyers in the pit, and softcore listeners sit uncomfortably as folk punks down a keg of beer. Its time for a differentiation in the community, because this meshing of the two is going horribly wrong.

Tp paint this picture, here are some testimonies from ex folk punks around the globe (Pennsylvania). We will begin with the earliest: those of spookrat. TO SHOW THAT THIS IS A PROBLEM THAT HAS LONG BEEN BREWING